

# TWENTY-SIXTH SUNDAY IN ORDINARY TIME

ST. MATTHEW CATHOLIC CHURCH

Nothing is sung more amably  
Is this sweet presence.  
But above honey and all else  
Gives true joys of the heart,  
The sweet thought of Jesus

Nil canitur suavis,

Eius dulcis presentia.  
Sed super mel et omnia  
Dams vera cordis gaudia,  
Iesu dulcis memoria.

(217) 722-2840 or director@schola-champlain.net .  
<http://www.schola-champlain.net/>. net / or contact Nichols Hagggin at  
information, visit our website at  
us; practices are held at Holy Cross in Champlain every Monday at 7 PM. For more  
of the Champlain Vicariate. Membership is open to anyone who wishes to sing with  
the Sts. Gregory and Romanos Guild is a Gregorian chant choir serving the parishes

## OFFERTORY

with my glory.  
is ready: I will sing, and give thee praise  
My heart is ready, O God, my heart

cor meum: cantabo, et psallam tibi glo-  
ria mea.  
V. Paratum cor meum, Deus, paratum



## ALLELUIA

See Music Issue, #856.

## GLORIA

See Music Issue, #855.

## KYRIE

Blessed are they whose way is blame-  
less, who walk in the law of the LORD.  
V. Let thy kindness abound unto thy  
servant, and I shall live, and observe  
thy statutes.

V. Beati immaculati in via, qui ambu-  
lant in lege Domini.  
V. Benefac servo tuo, et vivam, et cus-  
todi am sermones tuos.

Ant. The just shall glory in thy name,  
and shall dwell near to thy face.

Ant. Iusti confitebuntur nomini tuo,  
et habitabunt recti cum vultu tuo.

## INTROIT

ST. MATTHEW CATHOLIC CHURCH

Nil audítur iucúndius,  
Nil cogitáтур dúlcius,  
Quam Jesus Dei Fílius.

Iesu, spes pæniténtibus,  
Quam pius es peténtibus,  
Quam bonus te quæréntibus,  
Sed quid inveniéntibus?

Nec lingua valet dícere,  
Nec líttera exprímere,  
Expértus potest crédere  
Quid sit Iesum dilígere.

Sis, Iesu, nostrum gáudium,  
Qui es futúrus prémium,  
Sit nostra in te glória  
Per cuncta semper sáecula. Amen.

# **SANCTUS**

See *Music Issue*, #857.

## **MEMORIAL ACCLAMATION**

The image shows two staves of musical notation. The top staff is for the Cantor, starting with a treble clef, a common time signature, and a key signature of one sharp. The lyrics 'Mor - tem tu - am an-nun - ti - á-mus, Dó - mi - ne,' are written below the notes. The bottom staff is for the All, also in treble clef and common time, with a key signature of one sharp. The lyrics 'et tu - am re-surrec-ti - ónem con-fi - té - mur, do - nec\_vé-ni - as.' are written below the notes. The notation uses black dots for note heads and horizontal lines for stems, with some stems extending above and below the staff.

## **AGNUS DEI**

See *Music Issue*, #861.

*Nothing is heard more gladly,  
Nothing is thought more sweetly  
Than Jesus, the Son of God.*

*Jesus, hope to the penitent,  
How kind thou art to them that call  
upon thee,  
How good to them that seek thee,  
But what to them that find thee?*

*Tongue cannot rightly speak of it,  
Nor letters tell of it,  
Only he who has felt it may believe  
What it is to love Jesus.*

*O Jesus, be thou our joy,  
Who art our future prize,  
Be our glory in thee  
For all ages forever. Amen.*

## **COMMUNION**

**Ant.** Meménto verbi tui servo tuo, Dómine, in quo mihi spem dedísti: hæc me consoláta est in humilitáte mea.

**Ant.** Remember thy words unto thy servant, O Lord, with which thou hast given me hope: they have comforted me in my lowliness.

Vv. Ps 118(118)

## **COMMUNION MEDITATION**

Adoro te devote

Music Issue, #408

# **RECESSIONAL**

Salve, Re-gi-na, ma-ter mi-se - ri-cor-di-ae, vi-ta, dul-ce - do,  
et spes nostra, sal - ve. Ad te clamamus, ex-su-les fi - li - i Hevae;  
ad te sus-pi-ra-mus, ge-men-tes et flen-tes in hac la-cri-ma-rum val-le.  
E-ia er-go, Ad-vo-ca-ta nostra, il-los tu-os mi-se - ri-cor-des o - cu-los  
ad nos con-ver - te. Et Je - sum, be-ne dictum fructum ventris tu - i,  
no-bis post hoc ex - si - li-um o - sten - de. O\_\_\_\_ cle - ments,  
O\_\_\_\_ pi - a, O\_\_\_\_ dul-cis Virgo Mari - a.