

FIFTIETH SUNDAY OF LENT

ST. MATTHEW CATHOLIC CHURCH

NTR01T

A musical score for the hymn tune 'Dö-mi-ne'. It consists of two staves. The top staff uses soprano C-clef and has lyrics in German: 'At-ten-de Dö-mi-ne, et mi-se-re-re, qui-a pec-ca-vi-mus ti - bi.'. The bottom staff uses bass F-clef and provides a harmonic foundation with sustained notes.

dear us, O LORD, and have mercy upon us, for we have sinned against thee.

V. To thee, O highest King, redeemer of all, weeping we raise our eyes: O Christ, hear the prayers of those who call upon thee.

V. O right hand of the Father, O corner-stone, O Way of salvation and Gate of Heaven: wipe away the stains of our sins.

*X. Rogamus, Deus, tuam misericordiam:
V. O God, we beseech
thy holy ears hear our
forgive our offences.*

V. To these we make known
the secret of our hearts; we reveal all that is hidden
in our hearts: may thy kingdom come.

VI. Tibi fatemur criminis admissa:
contrito corde paenitimus occulta: tua,
Redemptor, pietas ignoscat.

V.	The blameless one fused not to be led, witnesses for the sake of Christ, save those who are impious damna-tus: quos redempti, inconserva, Christe.
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KYRIE

See Music Issue, #857.

The Sts. Gregory and Romeanos Guild is a CGregorian chant choir serving the parishes of the Champlain Vicariate. Membership is open to anyone who wishes to sing with us; practices are held at Holy Cross in Champlain every Monday at 7 PM. For more information, visit our website at <http://www.schola-champlain.net/> or contact Nicholas Haggis at (217) 722-2840 or directoreschola-champlain.net .

Hail, O Queen of Heaven, hail, O Mistress of the angels. Hail, O root, hail, O door from whence light dawned upon the world. Rejoice, O glorious virgin, precious above all others. Farewell, O most beautiful one, and plead for us with Christ.

Gau-de, Vir-go glo-ri-o-sa, Su-per om-nes spe-ci-o-sa,

Sal-ve, ra-dix, sal-ve por-ta, Ex qua mun-do lux est or-ta:

A - ve Re - gí - na cae - lo - rum, A - ve Do - mi - na An - ge - lo - rum,

A blank musical staff consisting of five horizontal lines. At the top right, there is a key signature of one sharp (F#) and a tempo marking of 18.

RECESSIONAL

GOSPEL ACCLAMATION



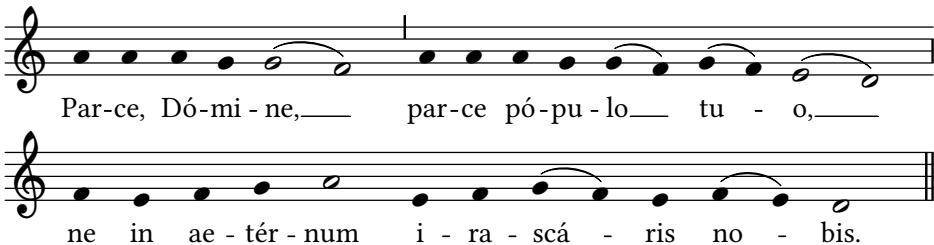
Laus ti - bi, Chri - ste, rex ae - té - nae gló - ri - ae.

Praise be to thee, O Christ, king of endless glory.

V. Sæpe expugnavérunt me a iuventúte mea.

V. Often have they oppressed me from my youth.

OFFERTORY



Par-ce, Dó-mi - ne,____ par-ce pô-pu - lo____ tu - o,____
ne in ae - té - num i - ra - scá - ris no - bis.

Spare, O LORD, spare thy people; be not angry with us forever.

V. Flectámus iram víndicem,
Plorémus ante iúdicem;
Clamémus ore súpplici,
Dicámus omnes cérnui:

V. In prayer together let us fall,
and cry for mercy, one and all,
and weep before the Judge's feet,
and His avenging wrath entreat.

V. Nostris malis offéndimus
Tuam Deus cleméntiam
Effúnde nobis désuper
Remíssor indulgéntiam.

V. Thy grace have we offended sore,
by sins, O God, which we deplore;
but pour upon us from on high,
O pardoning One, Thy clemency.

V. Dans tempus acceptáibile,
Da lacrimárum rívulus
Laváre cordis víctimam,
Quam læta adúrat cáritas.

V. Thou who dost give the accepted time,
give, too, a heart that mourns for crime,
let those by mercy now be cured
whom loving-kindness long endured.

V. Audi, benígne Cónditor,
Nostras preces cum flétibus:
In hoc sacro ieíúnio
Fusas quadragenário.

V. O merciful Creator, hear!
To us in pity bow Thine ear:
accept the tearful prayer we raise
in this our fast of forty days.

V. Scrutátor alme córdium,

V. Our hearts are open, Lord, to Thee:

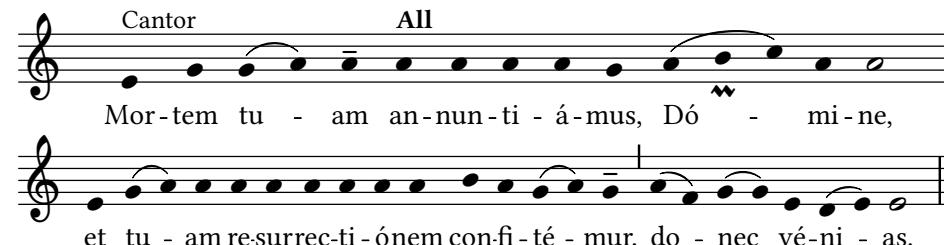
Infirma tu scis vírium;
Ad te revérsis éxhibe
Remissiónis grátiam.

*Thou knowest our infirmity;
pour out on all who seek Thy face
abundance of Thy pardoning grace.*

SANCTUS

See Music Issue, #859.

MEMORIAL ACCLAMATION



Cantor
All
Mor-tem tu - am an-nun - ti - á-mus, Dó - mi - ne,
et tu - am re-surrec - ti - ónem con-fi - té - mur, do - nec - vé - ni - as.

AGNUS DEI

See Music Issue, #862.

COMMUNION

Ant. Videns Dóminus flentes soróres Lázari ad monuméntum, lacrimátus est coram Iudáeis, et clamábat: Lázare, veni foras: et pródiit ligátis mánibus et pédibus, qui fúerat quatriduá-nus mórtuuus.

Vv. Ps 129(130)

Ant. When he saw the sisters of Lazarus mourning at the tomb, the Lord wept before the Jews, and cried out: "Lazarus, come forth!": and he came forth bound hand and foot, he who had been dead four days.

COMMUNION MEDITATION

Adoro te devote

Music Issue, #408