

Than Jesus, the Son of God.

Nothing is thought more sweetly

Nothing is heard more gladly,

Nothing is sung more amably,

Quam Iesus Dei Filius.

Nihil cogitatur dulcissus,

Nihil auditor incundissus,

Nihil cantitur suavissus,

Iis his sweet presence.

But above honey and all else

Gives true joys of the heart,

The sweet thought of Jesus

Eius dulcis presentia.

Sed super mel et omnia

Dans vera cordis gaudia,

Iesu dulcis memoria.

OFFERTORY

among the nations.

call upon his name: tell of his works

Confitemini Domino, et invocate

V. Give ye thanks unto the Lord, and

nomen eius: annuntiate inter gentes o-

pera eius.

V. Confitemini Domino, et invocate

V. Give ye thanks unto the Lord, and



ALLELUIA

See Music Issue, #858.

GLORIA

See Music Issue, #857.

KYRIE

Vv. Ps 122(123)

bis.

Ant. Qui habitas in celis, miserere no-

Ant. Thou that dwellest in the heavens,

have mercy upon us.

INTROIT

ST. MATTHEW CATHOLIC CHURCH
TWENTY-FIFTH SUNDAY IN ORDINARY TIME

Iesu, spes pæniténtibus,
Quam pius es peténtibus,
Quam bonus te quæréntibus,
Sed quid inveniéntibus?

Nec lingua valet dícere,
Nec líttera exprímere,
Expértus potest crédere
Quid sit Iesum diligere.

Sis, Iesu, nostrum gáudium,
Qui es futúrus prémium,
Sit nostra in te glória
Per cuncta semper sǽcula. Amen.

*Jesus, hope to the penitent,
How kind thou art to them that call
upon thee,
How good to them that seek thee,
But what to them that find thee?*

*Tongue cannot rightly speak of it,
Nor letters tell of it,
Only he who has felt it may believe
What it is to love Jesus.*

*O Jesus, be thou our joy,
Who art our future prize,
Be our glory in thee
For all ages forever. Amen.*

SANCTUS

See Music Issue, #859.

MEMORIAL ACCLAMATION

Musical notation for the Memorial Acclamation. The top staff is for the Cantor and the bottom staff is for the All. The lyrics are: Mortem tu - am an-nun-ti - á-mus, Dó - mi-ne, et tu - am re-surrec-ti - ónem con-fi - té - mur, do - nec_vé-ni - as.

AGNUS DEI

See Music Issue, #862.

COMMUNION

Ant. Tu mandasti mandata tua custodi nimis: utinam dirigantur viæ meæ, ad custodiendas iustificationes tuas.

Ant. Thou hast commanded that thy precepts be kept diligently: would that my paths were guided unto the observance of thy statutes!

Vv. Ps 118(119)

COMMUNION MEDITATION

Adoro te devote

Music Issue, #524

RECESSİONAL

Musical notation for the Recessional. The lyrics are: Sal-ve, Re-gi-na, ma-ter mi-se - ri-cor-di-ae, vi-ta, dul-ce - do, et spes nostra, sal - ve. Ad te clamamus, ex-su-les fi - li - i Hevae; ad te sus-pi-ra-mus, ge-mentes et flen-tes in hac la-cri-ma-rum val-le. E - ia er-go, Ad-vo-ca-ta nostra, il-los tu-os mi-se - ri-cordes o - cu-los ad nos con-ver - te. Et Je - sum, be-ne dictum fructum ventris tu-i, no-bis post hoc ex - si - li-um o - sten - de. O _ cle - mens, O _ pi - a, O _ dul - cis Virgo Ma-ri - a.

The Sts. Gregory and Romanos Guild is a Gregorian chant choir serving the parishes of the Champaign Vicariate. Membership is open to anyone who wishes to sing with us; practices are held at Holy Cross in Champaign every Monday at 7 PM. For more information, visit our website at <http://www.schola-champaign.net/> or contact Nicholas Haggin at (217) 722-2840 or director@schola-champaign.net .