

SIXTEENTH SUNDAY IN ORDINARY TIME

ST. MATTHEW CATHOLIC CHURCH

ANT. Deus adiuvat me, et Dominus suscepit me est anima mea. the guardian of my soul.	V. O God, in thy name save me, and in thy might vindicate me. V. Deus, in nomine tuo salvum me fac, et in virtute tua iudica me.	V. Deus, exaudi orationem meam, au- tend to the words of my mouth. V. O God, hear my prayer; with they ears tribus pericope verba oris mei.	V. Rescuse me from my enemies, O my enemies: et ab insurgetibus in me libera me: et ab agnistor me.	The sweet thought of Jesus Jesus dulcis memoria Gives true joys of the heart, But above honey and all else Eius dulcis presentia. This is sweet presence.	Nil canitur suavius, Nil auditur iucundius, Nothing is heard more gladly, Nothing is sung more amiably, Nil cogitat dulcissimus,
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OFFERTORY

up against me.	me.	me.	me.	me.	me.
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ALLELUIA

See Music Issue, #863.

GLORIA

See booklet.

KYRIE

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INTROIT

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Quam Iesus Dei Filius.

Iesu, spes pñnitentibus,
Quam pius es petentibus,
Quam bonus te quærentibus,
Sed quid invenientibus?

Nec lingua valet dicere,
Nec littera exprimere,
Expertus potest credere
Quid sit Iesum diligere.

Sis, Iesu, nostrum gaudium,
Qui es futurus præmium,
Sit nostra in te gloria
Per cuncta semper sæcula. Amen.

Than Jesus, the Son of God.

*Jesus, hope to the penitent,
How kind thou art to them that call
upon thee,
How good to them that seek thee,
But what to them that find thee?*

*Tongue cannot rightly speak of it,
Nor letters tell of it,
Only he who has felt it may believe
What it is to love Jesus.*

*O Jesus, be thou our joy,
Who art the prize of our future,
Be our glory in thee
For all ages forever. Amen.*

SANCTUS

See booklet.

MEMORIAL ACCLAMATION

See booklet.

AGNUS DEI

See booklet.

COMMUNION

Ant. Acceptabis sacrificium iustitiæ,
oblationes et holocausta, super altare
tuum, Domine.

Ant. Thou shalt accept the sacrifice of
justice, oblations and burnt offerings,
upon thine altar, O Lord.

Vv. Ps 50(51)

COMMUNION MEDITATION

Adoro te devote

Music Issue, #501

RECESSINAL

The musical notation consists of eight staves of Gregorian chant notation in common time, using a soprano C-clef. The lyrics are in Latin, with some words in capital letters for emphasis. The melody is melodic, with various note values including eighth and sixteenth notes, and includes several fermatas and slurs. The lyrics are:

Salve, Re-gi-na, ma-ter mi-se-ri-cor-di-ae, vi-ta, dul-ce - do,
et spes nostra, sal - ve. Ad te clamamus, ex-su-les fi - li - i Hevae;
ad te sus-pi-ra-mus, gementes et flentes in hac la-cri-ma-rum val-le.
E - ia er-go, Ad-vo-ca-ta nostra, il-los tu-os mi-se-ri-cordes o - cu-los
ad nos con-ver - te. Et Je - sum, be-ne dictum fructum ventris tu-i,
no-bis post hoc ex - si - li-um o - sten - de. O _____ cle - mens,
O _____ pi - a, O _____ dul - cis Virgo Ma-ri - a.

The Sts. Gregory and Romanos Guild is a Gregorian chant choir serving the parishes of the Champaign Vicariate. Membership is open to anyone who wishes to sing with us; practices are held at Holy Cross in Champaign every Monday at 7 PM. For more information, visit our website at <http://www.schola-champaign.net/> or contact Nicholas Haggin at (217) 722-2840 or director@schola-champaign.net .